

ADAM IS EVERYWHERE

Written by

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Starring: Adam

EXT. MCCARREN PARK - NEW YORK - DAY

SETH, a thirty something athletic ivy leaguer, is standing at the edge of the track. He is about to attempt a hundred meter sprint. He starts the timer on his WATCH, TAKES OFF - STOPS abruptly a few meters in. A BUZZ on his watch interrupts. He heads back towards his starting point and we -

CUT TO:

BACK AT THE STARTING POINT: He starts the timer on his WATCH, TAKES OFF - STOPS abruptly a few meters in. Another buzz - a message on the watch - from "LEAH" - "where are you?"

CUT TO:

BACK AT THE STARTING POINT: He starts the timer on his WATCH, TAKES OFF - STOPS abruptly a few meters in. Another buzz - we read a message on the watch - from Leah - "are you going to apologize?"

CUT TO:

BACK AT THE STARTING POINT: He starts the timer on his WATCH, TAKES OFF - STOPS abruptly a few meters in. This time a call - from Leah. Declined.

BACK AT THE START POINT: He takes the watch off - tosses it to the ground. A quick change of heart - he picks the watch up - begins typing a reply - when we hear "OH HEY DUDE!". Seth turns around startled. It' ADAM - who is not dressed for running, the outdoors, or the general public - a white t-shirt reads "I love you." paired with oversized raver pants.

ADAM

I haven't seen you around!

SETH

Adam! Are you training?

ADAM

No just meeting with friends. Where have you been hiding?

SETH

Ah we've been in Miami most of the winter. We're back for the week - Leah has a baby shower.

ADAM

A Miami man.

SETH
Seemingly. What have you been up to?

ADAM
Just hanging out in the world, living the dream.

SETH
Are you still working at that tech studio?

ADAM
Nah -I wasn't feeling it. I'm helping a friend with a gallery in Time Square. We're actually having a show tonight. Drop by.

SETH
I don't think I have your number.

Seth takes his phone out of his pocket - THREE MISSED CALLS from Leah.

SETH (CONT'D)
What time?

Adam shrugs - what is time?

ADAM
Whenever.

INT. UNDERGROUND ART GALLERY - TIME SQUARE - NIGHT

Seth walks towards the entrance of the 52ND STREET TRAIN STATION. He approaches a group of YOUNG PEOPLE standing in front of the station dressed mostly in black - huddled, vaping - smoke fills the air.

Seth walks down the stairs into the train station but stops at the first landing where an opening reveals a storefront that has been converted into an art gallery. Seth walks in - Adam is there. He's with three COLLEGE GIRLS who are dressed for a night out in Bushwick - fishnets, band shirts, mini skirts.

TV's are hung and wrap around the gallery - the displays a mix between word art and dreamscapes.

ADAM
Wazza!

KIERNE
This place is awesome.

ADAM
You should meet my friends.

Seth looks at the girls.

SETH
Hi.

The girls give a unison hey / hello. The music is turned up so it's hard to hear.

Seth watches some of the videos. We get lost for a moment then -

ADAM
(to Seth)
The main act is about to go on.
These chicks out of LA are
incredible. Von's Bloody Mary.

A chair is placed in the middle in the room. A group of four GIRLS dressed in slutty nun outfits walk into the room barefoot. Only tape covers their nipples. The rest is just underwear / garter-belt /coif combos.

The TV displays all change - we see footage of BRITNEY SPEARS dressed like a nun running through an alter.

The performance starts. One of the girls grabs Adam - seats him on the chair - a mix between a stripper routine and an exorcism. Adam just smiles.

Seth is observing Adam - then his phone rings. He takes it out - it reads "Leah".

Seth walks out of the gallery in the middle of the performance. He's street level now and hailing a cab - we see a FOLDING BIKE locked to a pole. Seth just looks at it.

We cut one last time to the chaos of the performance then -

CUT TO:

INT. SETH AND LEAH'S APARTMENT - NEW YORK - NIGHT

Leah has made dinner spread. It's perfect. The table is set. Matching table sets. Flowers in the middle of the table. A rainbow salad overflows onto a plate. They eat in silence.

SETH
You're mad?

LEAH
I'm waiting.

SETH
For what?

LEAH
An apology?

Seth forks his food.

LEAH (CONT'D)
You called me a gold digger!

SETH
You call me repeatedly. I can't get a break.

LEAH
I wanted you to tell me what you wanted for dinner!

SETH
It's okay to have some space sometimes. For some mystery.

LEAH
We should be spending more, not less time together. How are we supposed to figure what we want next?

SETH
The more time a person has alone to the most time they have to think. Or even like, *want* the other person.

LEAH
According to who?

Seth about to say something -

LEAH (CONT'D)
According to no one normal! Like everyone else is already either -

She's about to start counting on her hand but Seth takes Leah's hand. Realizes what he's doing / what's level Leah's out.

SETH

I'm sorry.

Leah sits back in her chair. That's all she needed. She pours his half empty glass with more water. They just stare at each other as the water keep pouring - overflowing onto the table.

INT. TRADER JOES - MIAMI - DAY

We know this is Miami because a sign reads **MIAMI BEACH TRADER JOES**.

Leah and Seth cruise the freezer aisle.

LEAH

I don't know what they like.

Leah keeps looking. Tossing stuff in and out of the freezers. Flipping the packages front and back.

LEAH (CONT'D)

Actually it's that I don't know what they don't like.

Seth, immersed in his phone, absent mindlessly follows the sound of her voice.

LEAH (CONT'D)

I don't know why you wanted to come to Trader Joe's. Whole foods is way better.

She's not paying attention - and bumps into ADAM who is looking in a freezer bin.

LEAH (CONT'D)

Adam!

Seth is on his phone - she gets his attention -

LEAH (CONT'D)

Seth it's Adam!

SETH

Wow! So we meet again. What are you doing in Miami?

ADAM

I'm staying with a friend. Figured I'd get away from the cold for a few days. alternative: [TBD via Adam]

LEAH
Well let's hang out before you
leave?

ADAM
[TBD]

SETH
I have your number! We'll text.

INT. SETH AND LEAH'S APARTMENT - MIAMI - NIGHT

A new apartment but another formal dinner - flowers, the same place settings - just a Florida replica. Except they are joined by another couple their age - RAFAEL and CHLOE - who finish each others sentences. They're eating CABBAGE for dinner - like an actual full head of green cabbage shooting out of each plate.

CHLOE
I was so surprised.

RAFAEL
She had no idea.

Leah is cutting through her cabbage head with a large steak KNIFE.

LEAH
Let's see the photos!

Chloe takes her phone out and passes it to Leah. Leah puts down the knife.

LEAH (CONT'D)
You look AMAZING! These are unreal.

Leah elbows Seth -

LEAH (CONT'D)
Babe look -

Leah hands Seth the phone.

LEAH (CONT'D)
And that ring!

Chloe extends her hand. A skating rink of a DIAMOND.

LEAH (CONT'D)
(to Rafael)
You did good.

Rafael looks at Chloe for approval. Chloe smiles.

RAFAEL

So we have something really special
to announce.

CHLOE

We haven't made it public yet
but...

Chloe and Rafael look at each other - all giggles -

CHLOE / RAFAEL

We're having a baby!

LEAH

You're kidding me!

Leah gets up, Seth follows - hugs, congratulations, I'm so
excited for you's.

CUT TO:

Everyone is seated at their places again except the cabbages
have been removed and the center piece is a tall STRAWBERRY
SHORT CAKE. Leah with the knife again (bigger than the
last) is cutting through the layers.

RAFAEL

We figured, at our age, why wait?

Leah shoots Seth a look that could kill as the knife hits the
bottom of the plate.

EXT. MIAMI HOUSE PARTY - TERRACE - NIGHT

A party on a terrace. The MIAMI SKYLINE as a background. Leah
is Instagramming - Seth is drinking something straight on the
rocks.

LEAH

It's so nice here!

SETH

(playfully)
But you always say you like to New
York better.

LEAH

(leaning into Seth)
And you always say you like --

Leah spots Adam walking through the doors.

LEAH (CONT'D)
(into Seth's ear)
Adam's here.

Adam approaches them.

SETH
Three for three!

LEAH
How'd you know we were here?

They all laugh.

LEAH (CONT'D)
No but really, who do you know
here?

A WOMAN (late 30's -dressed for the LA version of Miami that
does not yet exist) - approaches Adam.

ADAM
This is my friend Aleksandra. She
knows the host.

We turn to the host for, JAMES, a Hunter S Thompson / tech
looking guy, who is talking to a group of girls. He raises
his glass to Adam.

LEAH
(to Aleksandra)
It's nice to meet you.

SETH
Do you live in Miami?

ALEKSANDRA
I'm split between the Miamiverse
and Aspen for my e-commerce
business.

LEAH
So how do you guys know each other?

ALEKSTANDRA
We just met.

SETH
Leah and I met in Miami actually.

Seth looks to Leah for support, hoping she'll finish the
story, but she doesn't.

INT. SETH AND LEAH'S APARTMENT - BEDROOM - NIGHT

Seth and Leah are laying in beds on their side facing each other. Leah has her hair in braids, topless, with a sleeping mask on her forehead.

LEAH
Three times?

KEIREN
So what?

LEAH
Don't you think that's weird?

SETH
Not really.

LEAH
I feel like he's following you.

SETH
It's just your anxiety.

Seth kisses her. Leah pulls back.

LEAH
It's odd.

SETH
A bit.

LEAH
Three times in one week.

SETH
Miami to New York - it's not that big.

INT. LEAH AND KIRENS APARTMENT - DAY

Leah walks out the bedroom carrying her laptop. She sits at the dinning table and flips it open.

Seth walks into the room and joins her. He puts his arms around her. It's about to be night.

SETH
You're working too hard.

Leah keeps typing.

LEAH

Working too hard? Whose fault is that?

KEIREN

When was the last time you went to the beach?

LEAH

I don't have time for that.

Seth checks his phone.

SETH

The sun won't set for another thirty.

LEAH

I have more than thirty minutes of stuff to do.

SETH

You can't go on like this.

LEAH

There's a lot that can't go on like this.

SETH

Let's start with your inability to relax.

Leah takes in the vanishing day - makes a decision in her head.

EXT. BEACH - NIGHT

The sky is a drizzle of fading colors over the earthscape. Leah walks down a beach path on to sand. She passes no one. The beach is mostly empty even on this wide angle - the lifeguard towers are vacant - they've gone home for the night. Just a few heads bob in waves in the distance.

She takes her shorts off. She was already in a bikini. She floats peacefully. Then we hear -

ADAM

Wazza, shark.

Leah startles/ Adam is threading water right beside her.

LEAH

Oh my god Adam!

Leah threads in place facing Adam. They are practically only silhouettes by this hour. There is an observable similarity between the scene and the scene where Leah and Seth are facing each other in bed.

LEAH (CONT'D)
What are you -

ADAM
I run every night. Have you tried running bare foot on the beach? It's great for you. Then I get in the water. I always get in right over here.

LEAH
No I haven't tri--

ADAM
Oh you've got to try it!

Leah is running out of breath.

LEAH
Actually I think I'm going to jump out. It's a little cold.

ADAM
I stay in fifteen twenty minutes sometimes.

LEAH
Have fun!

ADAM
I'll see you around.

Adam swims off.

EXT. SETH AND LEAH'S APARTMENT - ENTRANCE - NIGHT

Leah stands in the entrance- disheveled and soaking. Seth is upright on a chaise on his laptop.

KEIREN
You're covered in sand babe.

LEAH
I don't care!

SETH
I know but just try to brush it off before you come inside next time.

LEAH
He's following us!

SETH
What is the problem babe?

LEAH
Adam is everywhere!

SETH
So he is.

LEAH
I don't like being followed.

SETH
I don't think that's happening.

LEAH
I've been followed before. I know
when it's happening. Like New York
and Miami?

SETH
You didn't see him New York.

LEAH
You did!

SETH
If you think you need space I can
text him and tell him not to say
hello to you if you ever run into
him again.

Seth grabs for his phone sitting on a side-table.

LEAH
And that solves?

SETH
You feeling smothered by his
presence.

Leah takes off her shorts - sand falls out. She walks into
the apartment.

LEAH
Please don't text him. It's
embarrassing.

INT. SETH AND LEAH'S APARTMENT - BATHROOM - NIGHT

Leah sits on the edge of the bathtub.

INT. SETH AND LEAH'S APARTMENT - OFFICE - NIGHT

Leah, dry now, is putting together a bridal shower gift that reads CHLOE. Seth walks in. Picks her up and carries her into the bedroom.

SETH
Conspiracy theories.

LEAH
What about them?

SETH
You're favorite.

LEAH
You were born on Epstein island.

Seth flies Leah a *what the fuck?*

SETH
Bitcoin is controlled by the deep state.

LEAH
You've lost your mind!

Leah slaps a pillow against Seth. She picks up a huge piece of cut WATERMELON off a plate balanced on the mirrored nightstand.

SETH
No eating in bed.

LEAH
Didn't you read the by laws?

Leah takes a bite. Juice drips down her face. She wipes her face with the other hand.

LEAH (CONT'D)
Tropical fruit is excluded.

EXT. STREET - DAY

Leah takes a work call during her walk.

A MAN on a scooter zooms by - it looks a lot like Adam. It could be him. It could not. Leah stops speaking.

COWORKER
(from phone)
Leah?

Leah continues to look in the direction where the scooter was - waiting for it to reappear again.

COWORKER (CONT'D)
Did we lose Leah?

There's collegial laughter on the line now.

LEAH
I'm sorry. I thought I saw someone
I knew.

COWORKER
You probably did girl. Every New
Yorker I know is in Miami right
now. I'm surprised ya'll aren't
running into each everyday.

EXT. MIAMI BEACH BOARDWALK - DAY

Leah is running to upbeat music. The music carries us into --

INT. LEAH AND KIRENS APARTMENT - BATHROOM - DAY

Leah in the shower washing her hair. Her eyes are closed as she lathers. She flips her head upside down to rinse. She opens her eyes and we see a FLASH OF ADAM.

Leah, now upright, screams. But we don't see Adam anymore.

She gets out of the shower and throws on a nightgown.

We follow her through the apartment in her frenetic search.

LEAH
I know you're in here!

More searching, destruction, unravelling to unravelled.

LEAH (CONT'D)
Just leave me alone!

Seth walks in to the apartment and takes out his headphones.

SETH
Are you okay?

LEAH
Adam is everywhere!

SETH
Leah?

Leah ignores Seth's presence in her search for Adam's. She reaches the apartment entrance, calls the elevators, steps in barefoot. We follow her into the elevator - we suffocate momentarily - we exit.

SUPER WIDE ANGLE: Leah walks out in to the street and just keeps walking.

INT. SETH'S APARTMENT - DAY

We HEAR the opening to LANA DEL REY's song "Pawn Shop Blues"...

Seth and Leah stand at by the door. Leah is beside an oversized white suitcase. There's empty space around them. We've even lost color.

LEAH
I'll be around.

SETH
You don't have to leave.

LEAH
I'll always wonder if--

Leah's phone dings - something's arrived. She starts to roll her suitcase away - Seth extends his hand to hold it back - but it can't reach far enough.

We see Leah get into a car --

Lana Del Rey: *Well, I didn't know that it would come to this but that's what happens when you're on your own and you're alright with letting nice things to...*

Seth falls into his chair. He unlocks his phone.

INTERCUT WITH:

EXT. MIAMI BEACH BOARDWALK - DAY

Adam is riding the same foldout bike we saw in New York.

INTERCUT WITH:

INT. KIEREN'S APARTMETN - DAY

Seth grabs his phone and taps the "Air Tag" application. He taps an icon labeled "Adam". A map appears. We see a pin move along the Miami Beach boardwalk.

Seth sits back.

Lana Del Rey: *Cause it's nice to love and be loved but it's better to know all you can know.*

I said it's nice to love and be loved,

but I'd rather know what God knows.

END