

AS IS

OVER BLACK:

GLORIA (V.O.)
Too tidy. Used up. Broken. Unable
to maintain relationships. Laughs
too loudly. Eats too slow. Fear of
not being able to fall asleep.

EXT. FLORIDA - DAY

The OCEAN, the WAVES.

GLORIA (V.O.)
Days and days. Months turn to
years. The same birthdays over
again. Send a card. Get a reply.
Throw the Christmas tree into the
shed. Don't let mold find it.

INT. OFFICE - DAY

The CEILING- white stucco from a medical office.

GLORIA (O.S.)
And when it's all said and done-

THERAPIST (O.S)
(soothing)
What will you remember?

GLORIA (O.S.)
The hours.

THERAPIST (O.S)
And what else?

GLORIA (O.S.)
The way the light always finds its
way in.

EXT. HOUSE - MIAMI BEACH - DAY

A modern and beautiful ART DECO HOUSE under BLUE SKY.

We see a WOMAN, face hidden, on the front steps. We hear
Can't Help Falling In Love by Elvis Presley. A loud engine
jet from a passing plane. We stay on the woman for a few
moments in this peaceful moment on a perfect day.

Then- CLOTHES FALL FROM THE SKY, a VASE BREAKS, a PICTURE
FRAME SHATTERS, a steady stream of personal objects from a
bedroom.

GLORIA, exotic/gorgeous in her late 20's, looks up - it's raining hell from the BALCONY.

SUPER TITLE:

AS IS

EXT. PINE TREE DRIVE - MIAMI - DAY

Gloria stands in the MIDDLE of a PINE TREE lined street with a WHITE SUITCASE.

She SCREAMS.

EXT. BEACH - MIAMI BEACH - DAY

Gloria stands on an EMPTY BEACH at DUSK.

She SCREAMS, and SCREAMS.

EXT. THE STANDARD HOTEL - MIAMI BEACH - NIGHT

Gloria stands in front of a MIRROR in an ART DECO bathroom.

She SCREAMS, and SCREAMS, and SCREAMS.

EXT. BAR - THE STANDARD HOTEL - NIGHT

Gloria, hotel key in hand, in a loose white t-shirt. No bra and no fucks given.

Hair WET from a shower, dangling EARRINGS.

A BARTENDER hands her a bubbling glass of CHAMPAGNE. She takes it, smiles, walks away.

INT. PHONE BOOTH - THE STANDARD HOTEL - NIGHT

A sign on the phone booth reads **RING YOUR REP.**

Gloria, glass of champagne in one hand, picks up the receiver-

VOICE MESSAGE

Press 1 to be connected to your
senator or press 2 to be connected
to your representative.

Gloria pressing something.

GLORIA

This country needs great leadership. The Obama days are over. Which one of you fucks is going to fix this thing? College and rent are a scam. And so is the war on drugs. You should have freed Kodak, not Wayne. All that is in the past now. But every three seconds a woman in this country is assaulted and not one of you have done a real damn thing about it.

She SMASHES the phone back into receiver.

EXT. FLORIDA STATE ROAD 112 - DAY

A G-WAGON is parked illegally on the shore facing the water. Desert sand in color - it looks like it should be in a Safari, not Florida. Gloria, sitting on the hood, looks at the waves. Her cell phone rings, the caller I.D. says **MARIA**.

MARIA (V.O.)

I'm worried about you.

GLORIA

I am fine.

MARIA (V.O.)

How long are you going to stay with him?

GLORIA

I don't know. How long are you going to be alone?

MARIA (V.O.)

I'm not alone! But that's not the point!

GLORIA

I shouldn't have called you when I was upset. I had one bad day. That's it.

MARIA

Can you just tell me how you're doing, really doing?

GLORIA

Things are good.

INTERCUT WITH:

INT. HOUSE - MIAMI - DAY - FLASHBACK

GLORIA (V.O.)
He's been really great lately. He's kind.

DANIEL BANKS, late 30's, slams a door shut. We track from behind him always, or from the side, never seeing his face. From behind the door we hear-

DANIEL
Psycho bitch.

INT. STREET - NIGHT - FLASHBACK

GLORIA (V.O.)
He's generous.

A HOMELESS MAN, visibly injured, walks up to DANIEL with an empty cup.

DANIEL
Get away! You're going to get me sick!

Gloria, in a party dress, embarrassed.

INTERCUT WITH:

EXT. FLORIDA STATE ROAD 112 - DAY

GLORIA
He's patient.

INTERCUT WITH:

INT. HOUSE - MIAMI - DAY - FLASHBACK

Two oversized computer monitors on a dining room table display the BITCOIN PRICE CHART. We see a downward candle. Daniel pushes his chair back and looks at Gloria standing in the middle of the living room.

DANIEL
After everything I do! Ungrateful! Entitled!

A black, crop eared PITBULL, sits at her feet. She looks down at the dog who looks right back her.

INT. BATHROOM - HOUSE - MIAMI - DAY - FLASHBACK

GLORIA (V.O.)
He takes great care of me.

An luxurious bathroom. Daniel has Gloria up against the wall with his hand around her neck. She just stares at him.

INT. BATHROOM - HOUSE - MIAMI - DAY - FLASHBACK

GLORIA (V.O.)
And I just feel so happy being
here. It's a dream come true.

Gloria in the shower crying.

EXT. FLORIDA STATE ROAD 112 - DAY

Gloria jumps off the car and gets in the drivers seat.

MARIA (V.O.)
Come back to New York, will you?

Gloria starts the car, looks through her rear view mirror, starts backing out.

GLORIA
Yes.
(beat)
Yes. But there's something I need
to do.

INT. RESTAURANT - NIGHT

A typical Miami week-night- busy with tropics vacationers. Gloria, in a white dress, is at a table with a GIRL who is smoking a cigarette in a cheap tight dress. The girl looks like she's too good to be there and Gloria looks like she's trying to conduct an interview. No waiter comes by.

GIRL 1
So what do you want me to do?

GLORIA
It's just a date.

GIRL 1
It's extra for-

The girl motions with her hand and mouth.

GIRL 1 (CONT'D)
Payment up front. No exceptions.

GLORIA
(confused)
There's no blowjob.

GIRL 1
(exhaling)
Then it's not worth my time mama.

Gloria waives down a waiter and we CUT TO:

A new GIRL is at the table with Gloria. This girl is one hundred percent a stripper - big hoop earrings, tattoos and pale skin from daytime dances in the club. She's wearing a purple wig. It's hard to pay attention to anything other than the wig.

GIRL 2
If he shoots me, I shoot him back.

The girl points to her bag. We see the outline of a hard object.

GLORIA
You definitely, absolutely, do not need that.

GIRL 2
Men wild out. You've never had that happen?

GLORIA
No.
(beat)
(looks away, looks back at her)
Yes.

GIRL 2
I come prepared. You should think of doing the same.

Gloria downs her drink, waives down a waiter and we CUT TO:

This third girl actually looks nice. Really nice - a sundress, hair neatly tied back. She looks a little bit like Gloria.

This is SARA, and she's The One.

GLORIA

You need money and I need revenge.
You can walk away with nothing or I
pay you a thousand dollars to go on
a date while I get something from
the house where I used to live.

SARA

I like that idea.

Gloria takes out a pack of cigarettes, lights one for her,
one for Sara.

GLORIA

If he tries to leave- don't let
him. If he says he wants to go home-
take him to a room. If tries to
have a threesome with you - don't
do it.

More drinks are brought.

SARA

What did he do?

GLORIA

It's not what he did. It's
everything he's ever done.

They leave the table holding their drinks.

SARA

This is so fun!

EXT. BEACH - NIGHT

Gloria and Sara, drunk, are on the empty beach. They look out
at the black hole that is at the ocean at night.

SARA

Do you feel bad?

Gloria shoots her a sharp look.

GLORIA

He has half my fucking Bitcoin!

Sara throws a handful of sand.

GLORIA (CONT'D)

It's not just your house or your
car. It's all of life- you take it
as is.

EXT. ROOM - THE STANDARD HOTEL - NIGHT

Gloria in bed illuminated only by the light of her phone.
Behind her, empty mini liquor bottles on the nightstand.

She plays a voicemail from **Daniel dated 1/7/2020-**

DANIEL

I was coasting through life before
I met you. I've never had such a
sense of purpose and direction. I
love you. Always remember that.
Goodnight.

Gloria puts the phone down and the room goes dark.

EXT. POOL - THE STANDARD HOTEL - DAY

Gloria, topless, alone in the hot tub. A waterfall rushes
over her head as she stands there with her eyes closed.

EXT. STREET - DAY

Gloria parks the G-Wagon on a quiet street. She waits. A pick-
up truck drives down on a parallel street. This is it. She
gets out.

EXT. HOUSE - DAY

Gloria quickly and quietly rushes past the front of the house
and into the back.

INT. HOUSE - DAY

The back window is pushed open and Gloria is standing in the
middle of the room. It's totally silent.

FLASHBACK - INT. HOUSE - DAY

The living room is filled with BALLOONS. Gloria walks in.
It's like a party, except there's no one but Daniel holding a
gigantic bouquet of ROSES.

DANIEL

We hit ten million.

GLORIA

What's next?

DANIEL
Everything you want.

Gloria takes the roses in exchange for believing him.

INT. HOUSE - DAY

Gloria moves towards the stairs. As she takes her first step up-

FLASHBACK - INT. HOUSE - DAY

Yelling from the top of stairs.

DANIEL (O.S.)
If you ever come back here, there
will be blood!

INT. HOUSE - DAY

Gloria on the second floor which is a sitting room surrounded with bedrooms with sliding doors that lead to a balcony. Every bedroom door is open but one. Gloria pushes the sliding doors open, steps outside and looks down from the balcony.

WIDE ANGLE on the glistening POOL with HOT PINK LIFE SAVERS. It's so quiet. The way she looks at the pool, like she might jump in, like in this moment, that might make the most sense.

Suddenly- we hear a CAR. It's close. It's in the front.

Gloria takes her phone out of her pocket, texts **SARA:**

What is happening? Are you still with him?

There's no reply, but it's only been a second / an eternity. Gloria looks down at the pool again-

DING- a PHOTO from Sara - clearly taken inconspicuously- a table, a cocktail, Daniel's hand.

Then the car sounds like it drives away.

Gloria steps back inside. She sees a MODEM- she disconnects it. Then walks up to the CLOSED DOOR. She closes her eyes, PUSHES IT OPEN -

INT. ROOM - DAY

IT'S PITCH BLACK. She flips the light switch to reveal A PITBULL IN A CAGE. It starts to cry.

GLORIA
Cali, Cali, Cali! My sweet Cali! My
sweet girl!

Gloria swings the cage door open. Cali rushes out.

GLORIA (CONT'D)
Let's go!

EXT. BEACH - DUSK

Gloria and Cali sitting on the empty beach. The intro to **Father Stretch My Hands pt. 1** by Kanye West comes on. Gloria puts her arm around Cali to pull her in closer. Gloria notices something on her collar- a tiny jar with a lid. She opens it up - A SMALL PIECE OF PAPER WITH TWELVE RANDOM WORDS and **"D. BTC WALLET"**.

Gloria and Cali walk into the vastness of the beach, the light of the sunset.

We hear touch tone dialing, ringing, MARIA answers.

GLORIA (PHONE)
I'm coming home.

KANYE WEST (SINGING)
I JUST WANT TO FEEL LIBERATED
IF I EVER INSTIGATED, I'M SORRY
TELL ME WHO HERE CAN RELATE?

END.